

**TOP
TUNES**

HIT PARADER

A CHARLTON PUBLICATION



JULY 10c FDC

IN THE BLUE OF EVENING

COMIN' IN ON A WING AND A PRAY'R

NO, NO, NO

GIDDAP MULE

WAIT FOR ME MARY

THERE'S A HARBOR OF DREAMBOATS

TAKING A CHANCE ON LOVE

**DON'T GET AROUND MUCH
ANYMORE**

HELLO, FRISCO!

OLD MAN ROMANCE

NEVER A DAY GOES BY

YOU TAUGHT ME HOW TO LOVE YOU

**YOU'RE IRISH AND YOU'RE
BEAUTIFUL**

WE TWO

AS TIME GOES BY

IT CAN'T BE WRONG

NEVADA

NAME IT BABY AND IT'S YOURS

**THERE'S A STAR SPANGLED BANNER
WAVING SOMEWHERE**



**MOVIE
SONGS**

from

**HUMAN COMEDY
I DOOD IT**

**SHANTY TOWN
WHAT'S BUZZIN' COUSIN**

2 PAGES

**PICTURES
SONGS**

MILTON BERLE

ILONA MASSEY

"ZIEGFELD FOLLIES"

How to Make YOUR Body Bring You FAME

... Instead of SHAME!

ARE YOU
Skinny?
Weak?
Flabby?

Will You Let Me
Prove I Can Make You
a New Man?

I KNOW what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim, I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

But later I discovered the secret that turned me into "The World's Most Perfectly Developed Man." And now I'd like to prove to you that the same system can make a NEW MAN of YOU!

What Dynamic Tension Will Do for You

I don't care how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! Only 15 minutes a day—right in your own home—is all the time I ask! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE! I can add inches to your chest, give you a vise-like grip,

make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new, beautiful suit of muscle!

Only 15 Minutes a Day

No "ifs," "ands," or "maybes." Just tell me where you want handsome powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, peepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for details about "Dynamic Tension" and learn how I can make you a healthy, confident powerful **HE-MAN**.

"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun. "Dynamic Tension" does the work.

"Dynamic Tension"! That's the ticket! The identical natural method that I myself developed to change my body from

the scrawny, skinny-chested weakling I was at 17 to my present super-man physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through "Dynamic Tension," you can laugh at artificial muscle-makers. You simply utilize the DORMANT muscle-power in your own body, watch it increase and multiply into real, solid LIVE MUSCLE.

My method—"Dynamic Tension"—will turn the trick for you. No theory—every exercise is practical. And, man, so easy! Spend only 15 minutes a day in your own home. From the very start you'll be using my method of "Dynamic Tension," almost unconsciously every minute of the day—walking, bending over, etc.—to BUILD MUSCLE and VITALITY.



Charles
Atlas

As he looks today from actual untouchable snapshot. Holder of the title, "The World's Most Perfectly Developed Man."

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HIT PARADER

A Charlton Publication

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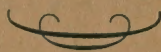
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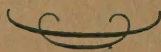
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COVER

Ann Miller, one of the busiest girls on the Columbia lot now seen in "She Has What It Takes," and how aptly that title fits Ann.



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To the Editor

THE world today is fighting to preserve and establish for all times the right of all men to live freely with no prejudiced regard as to race, color or creed. In the world of music, this has never and will never exist. For the only objection one may have is that a person presents bad music.

Here is pure democracy at work. Every band is a melting pot and men of different births and religions work side by side to create the things that endear them to the public. Works of art have never been considered in the light of what their creator was or did but rather they are thought of for what they themselves are. There is a great comradeship built up among the men in this business with a high regard for what the other fellow can do.

I am reminded of the time a noted colored bandleader was refused service in a bar frequented by musicians. When the white musicians heard of this, they refused to patronize the place until the ban was taken down once and for all. The owner learned his lesson the hard way . . . through his pocket.

If we were to eliminate a certain race or religion, as is being done in Europe, we would be, as they are, missing a great deal of the beauty and music culture that pours from your records and radios. Freedom to create must have freedom from prejudice. I can't help but feel that this war we're fighting is for just such a world where recognition will be based on man's contribution to society and not through the humbug of racial superiority.

Your "Hit Parader" is a great instrument in this direction by presenting the public with the words of songs by composers of all faiths. Your only discrimination is against songs of poor taste and in this way you present only the best in modern music. More power to you.

Sincerely,

Al McIntyre

HIT PARADER

NO, NO, NO

Tommy Tucker Lige McKelvey
Why'd ya have to taunt me with one
little word no no no
Why'd you have to haunt me with one
little word no no no
You gave me your attention baby
Right from the start
I never thought that you would ever
mention

A foolish little word to break my heart
Why'd ya have to hurt me
With one little word no no no
Why did you desert me
With one little word no no no
I love ev'rything about you
I can't ever do without you
My poor heart is breaking baby
Say it isn't so no no no

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YOU'RE IRISH AND YOU'RE BEAUTIFUL

Charlie Tobias Al Lewis
You're Irish and you're beautiful
And you're beautiful 'cause you're
Irish
And if it would improve the lovetale
I tell

I'd wear a shamrock in my lapel.
You're Irish and you're lovable
And do I love you, that I do;
It's a thrill to repeat, you're whole-
some and sweet,
And Irish and beautiful too.

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SHO' NUFF

Billy Williams
Sho' nuff did you say you love me?
Sho' nuff can your love be true?
Remember all those nights we spent
beneath that yellow moon
And how we both agreed that they
ended all too soon
Sho' nuff there's a parson waitin'
Sho' nuff we'll build a home for two
So come on say that you'll be mine
And make my dreams come true
Sho' nuff I'm in love with you

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JUST LIKE A MELODY

Helen Couchman
Love is a melody
That my heart sings,
Love is a symphony
And joy it brings,
Just like a melody from out of the
blue
Into the heart of you
Love is a sweet refrain
That my heart sings
And it will always reign
In dreams it brings
Just like a melody from out of the
blue
Into the heart of you

Copyright 1943 by Tebbs Co.

It's a BIG PICTURE

HERE'S SOMETHING TERRIFIC FROM ACROSS THE PACIFIC!

You'll agree she's wicky-wacky-
wonderful when she gives out
with those South Sea melodies
— and a certain tropic kind of
romance! . . . A melody-crowded
love-cruise, filled with laughter,
stars and spectacle!



It's a REPUBLIC PICTURE

AS TIME GOES BY

(From the Warner Bros. Picture "Casablanca")
Herman Hupfeld

You must remember this,
A kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As time goes by.
And when two lovers woo,
They still say, "I love you,"
On that you can rely;
No matter what the future brings,
As time goes by.
Moonlight and love songs never out of
date,
Hearts full of passion, jealousy and
hate;
Woman needs man and man must
have his mate,
That no one can deny.
It's still the same old story
A fight for love and glory,
A case of do or die!
The world will always welcome lovers
As time goes by.

Copyright 1931 by Harmns Inc.

NAME IT BABY AND IT'S YOURS

Henry Nemo Milton Leeds Tom Farrell

Ain't got from nothin' to buy you stuff
Things at the present are mighty tough
But if it's gold or the green that you
fold,
Name it baby and it's yours.
Ain't got the makin's for fancy clothes
All of my assets are tightly froze
If you're a fem with a yen for a gem
Name it baby and it's yours.

Ain't got a fortune but just a job
I'd beg or borrow I'd even rob
I'd work and slave for the things that
you crave

Name it baby and it's yours.
My little penthouse is just a flat
I'm even wearing my last year's hat
But if you find you got love on your
mind

Name it baby and it's yours.

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TAKING A CHANCE ON LOVE

(From the M-G-M Picture "Cabin In the Sky")
John Latouche Ted Fetter Vernon Duke

Here I go again
I hear those trumpets blow again
All aglow again
Taking a chance on love
Here I slide again
About to take that ride again
Starry eyed again
Taking a chance on love
I thought the cards were a frame up
I never would try
But now I'm taking the game up
And the ace of hearts is high
Things are mending now
I see a rainbow blending now
We'll have our happy ending now
Taking a chance on love.

Here I come again
I'm gonna make things hum again
Acting dumb again
Taking a chance on love
Here I stand again
About to beat the band again
Feeling grand again
Taking a chance on love
I never dreamed in my slumbers
And bets were taboo
But now I'm playing the numbers
On a little dream for two
Wading in again
I'm leadin' with my chin again
I'm startin' out to win again
Taking a chance on love.

Here I slip again
About to take that tip again
Got my grip again
Taking a chance on love
Now I prove again
That I can make life move again
In the groove again
Taking a chance on love
I walk around with a horse shoe, in
clover I lie
And brother rabbit of course
You better kiss your foot goodbye
On the ball again
I'm ridin' for a fall again
I'm gonna give my all again
Taking a chance on love.

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HELLO, FRISCO!

(From the Twentieth Century-Fox Picture,
"Hello, Frisco, Hello")
Gene Buck Louis A. Hirsch

Hello, Frisco, Hello! Hello, Frisco,
Hello!
Don't keep me waiting, it's aggravat-
ing;
Why can't you hurry central, you're
so slow!
Hello, now you can hear!
You know I love you, dear.
Your voice is like music to my ear,
When I close my eyes, you seem so
near;
Frisco, I called you up to say, "hello!"
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IN THE BLUE OF EVENING

Tom Adair D'Artetga

In the blue of evening,
When you appear, close to me, dear
one,
There in the dusk we'll share a dream
reverie.
In the blue of evening,
While crickets call and stars are fall-
ing,
There 'neath the starlit sky, you'll
come to me.
In the shadows of the night we'll
stand,
I'll touch your hand and then
Softly, as your lovely eyes entreat,
Our lips will meet again.
In the blue of evening,
Night winds above whisp'ring "I love
you"
There we will find romance,
In the blue of evening.

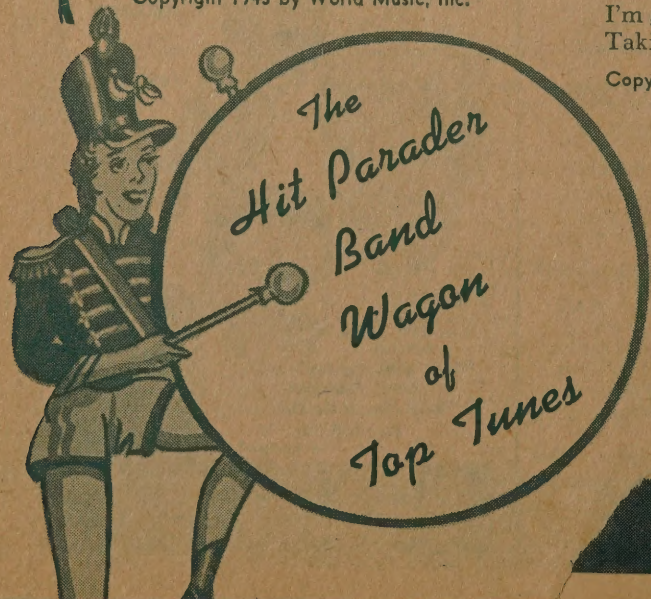
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NEVER A DAY GOES BY

Walter Donaldson Peter De Rose
Mitchell Parish

Never a day goes by that I don't think
of you
Never a day goes by that I don't miss
you, too
Oh, what a lonely world this is with-
out your love and kisses,
Never did I believe the night could be
so long
Little did I believe my love could be
so strong
And do I dream of you while we're
apart?
Never a day goes by, sweetheart.

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IT CAN'T BE WRONG

(From the Warner Bros. Picture,
"Now Voyager")

Kim Gannon Max Steiner

Wrong, would it be wrong to kiss,
Seeing I feel like this,
Would it be wrong to try?
Wrong, would it be wrong to stay
Here in your arms this way,
Under this starry sky?
If it is wrong,
Then why were you sent to me,
Why am I content to be
With you for ever?
So when I need you so much
And I have waited so long,
It must be right,
It can't be wrong.
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CABIN IN THE SKY

(From the M-G-M Picture "Cabin in the Sky")
John Latouche Vernon Duke

There's a little cabin in the sky
Baby for me and for you I feel that
it's true somehow
Can't you see that cabin in the sky
Baby an acre or two of heavenly blue
to plow
We will be oh so gay
Eat fried chicken ev'ry day
As the angels go sailing by
That is why my heart is flying high
Baby 'cause I know we'll have a cabin
in the sky.
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THE RIGHT KIND OF LOVE

Kermit Goell Mabel Wayne

The right kind of love is all I need
To lift me from my misery,
My worries would end if someone
would send
The right kind of love to me,
The right kind of love is so hard to
find
It's rarer than pearls in the sea,
I tried and I tried but just can't decide
The right kind of love for me.
What I'm looking for in the one I
adore
Isn't diamonds and rubies and such;
He just has to be kind—a crazy for me,
Now please, is that asking too much?
I'll work and I'll slave, I'll skimp and
I'll save,
When I find my gal yes-siree
Won't heaven be kind and help me to
find
The right kind of love for me.
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WE TWO

Foster Carling Billy Mills

It's hard to think of the future alone
Without someone you can call your
own
But if we two got together in harmony
Just think of what a pair we'd be;
We two can do such wonderful things
together
Dear, if you love me as I'm loving you
For isn't it plain to see
That we can face any kind of stormy
weather
Cloudy skies will always be blue
Dear, with you dear,
And when the years roll away you
will be by my side
We'll live and love for the day
Day after day, when we decide to be
Completely lost in a world that we can
call our own
Always alone, we two.
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DON'T GET AROUND MUCH ANYMORE

Duke Ellington Bob Russell

Missed the Saturday dance
Heard they crowded the floor
Couldn't bear it without you
Don't Get Around Much Anymore
Thought I'd visit the club
Got as far as the door
They'd have asked me about you
Don't Get Around Much Anymore
Darling I guess my mind's more at
ease
But never the less why stir up
memories
Been invited on dates
Might have gone but what for
Awfully different without you
Don't Get Around Much Anymore

Copyright 1942 by Robbins Music Corporation

YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET

Alfred Bryan Jack Drislane
George W. Meyer

You taught me how to love you,
Now teach me to forget
Don't leave me broken hearted
And fill me with regret.
How can I go on living
With all my dreams upset?
You taught me how to love you
Now teach me to forget.

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THERE'S A HARBOR OF DREAM BOATS

(Anchored on Moonlight Bay)

Nat Burton Al. Sherman Arthur Altman

There's a harbor of dream boats
Anchored on moonlight bay
Anchored because their skippers went
away
There are millions of sweethearts
Waiting along the shore
Waiting to see their dream boat sail
once more
With a prayer in each heart and their
eyes on the distant horizon
They keep looking for that rainbow in
the sky
There's a harbor of dream boats
Anchored on moonlight bay
Waiting to sail again some sunny day.
Copyright 1943 by Shapiro Bernstein & Co.,
Inc.

WHEN I MARRY I'LL MARRY FOR LOVE

James Cavanaugh John Redmond
Frank Weldon

When I marry I'll marry for love
When I'm ridin' I'm lookin' for love
Out in the open when I'm a ropin'
I keep on hopin'
I'll throw a lasso 'round a lassie who
I'll marry and settle me down
On a rancho near Cherokee town
Yip I yay, yip I yoh,
Yes, yes, yes you gotta know
When I marry I'll marry for love.

Copyright 1943 by World Music, Inc.

I HEARD YOU CRIED LAST NIGHT

(And So Did I)

(Featured in the Pyramid Production, "Cinderella Swings It")

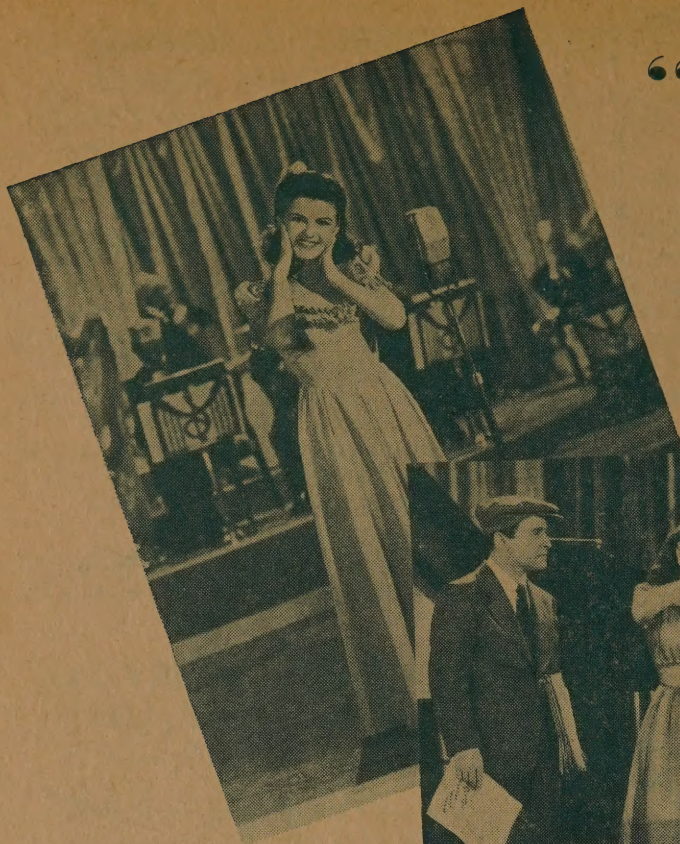
Jerrie Kruger Ted Grouya

I heard you cried last night and I
know why
I heard you cried last night and so did
I
Why did you make us part
I'm so alone why did you take my
heart
You didn't want it for your own
And if you hadn't cared to make
amends
I might have never dared; we'd be just
friends,
So calm your fears and dry your tears
Come kiss the boy (girl) you adore
Now you can smile tonight and cry
no more.

Copyright 1943 by Campbe'l, Loft and Porgie,
Inc.



"SHANTYTOWN"



Marjorie Lord



ON THE CORNER OF SUNSHINE AND MAIN

(From the Republic Picture, "Shanty Town")

Kim Gannon Jule Styne

On the corner of sunshine and main
There's a rainbow waiting for you
On the corner of sunshine and main
You just hang around and watch your
dreams come true,

There's always someone to talk with,
To take a little walk with,
You won't be lonely I'm sure,
They never ask you your name there
'Cause ev'ryone's the same there,
Rich or poor, even sunbeams make love
to the rain

On the corner of sunshine and main.

Copyright 1943 by M. Witmark & Sons

Cliff Nazarro

Marjorie Lord

Matty Malneck

"KING OF THE COWBOYS"



I'M AN OLD COWHAND (From The Rio Grande)

(Featured in the Republic Picture)

Johnny Mercer

Step aside you ornery tenderfeet
Let a big bad buckeroo past
I'm the toughest hombre you'll ever
meet

Tho' I may be the last yes-sir-ree we're
a vanishing race

No-sir-ree can't last long
Step aside you ornery tenderfeet

While I sing my song

I'm an old cowhand from the Rio
Grande

But my legs ain't bowed and my
cheeks ain't tanned,

I'm a cowboy who never saw a cow,
Never roped a steer 'cause I don't know
how,

And I sho' ain't fixin' to start in now.
Yippy-I-O-Ki-Ay, Yippy-I-O-Ki-Ay.

Copyright 1936 Leo Feist, Inc.



A Real Cowhand
Singing Cowboy Roy Rogers

All Is Not Cattle
on the Ranges with Rogers

COLUMBIA PICTURES

"WHAT'S BUZZIN' COUSIN"



Lovely Ann Miller whose legs are as captivating as her dance.

NEVADA

Walter Donaldson Mort Greene

Out where the sunset is silver and gold,
Out where the night is a sight to behold,
We met, will you ever forget?
We lived a dream by a blue mountain stream in Nevada
Millions of stars were exclusively ours that night.
Your heart was a part of my heart in the heart of Nevada.
Two lips divine were so willingly mine that night.
There on our hilltop with nothing but Heaven around us,
We lost ourselves in a Heavenly moonbeam 'til sunrise found us.
We fell in love, oh! so madly in love in Nevada.

Copyright 1943 by Dorsey Brothers Music, Inc.



Rochester sets the pace for a trio of dance lovelies.



Freddie Martin gives out with an unsophisticated arrangement.





Ann Baxter, 20th Century Starlet, Checks Her Knowledge of Pop Tunes

EVERYBODY READS HIT PARADER

OLD MAN ROMANCE

Hughie Prince Sonny Burke

He's the very clever chap
Who makes the roses bloom
And sprinkles them with such a rare
perfume.
He's the very happy boy
Who passes out the joy
Old man romance is his name.
He's the man behind the boy
Who always gets the girl
That's got the other fellas in a whirl
He puts rainbows in the skies
And moonbeams in your eyes
Old man romance is his name.
He's a merry ol' guy
With a twinkle in his eye
Who's near ev'ry bench in the park;
He's a very gay blade
With a fella and a maid,
He does his best work after dark,
He's a very handy gent at hanging out
the moon
And writing lyrics to a lover's tune.
He makes stardust out of rain
Up there in lover's lane
Old man romance is his name.

Copyright 1943 by M. Witmark & Sons

ARMS THAT ARE MEANT FOR ME

Werner Bracher

The night is dark and yet
A light across the blue I see
Your arms are strong as they are right
Arms that are meant for me
You're gone to free the world I know
To make a place where love can grow
Where winds of peace and right can
blow
Where we can live and love
The dawn will follow soon the night
Then you'll come back to me
With arms still strong as they were
right
Arms that are meant for me
And hearts will be so warm again
Just as they used to be
Before the world was torn apart
And you were torn from me
The dawn will follow soon the night
Then you'll come back to me
With arms still strong as they were
right
Arms that are meant for me

Copyright 1943 by Hawaii Conservatory Pub. Co.

CAN'T GET STUFF IN YOUR CUFF

Sy Oliver Sammy Cahn

You've heard a' Zoot-suits' an Reet-
pleats
Well, Uncle Sam says they gotta go
An' when he says: "Tha's all, Jack;"
Tha's all! Or don't you know?
Still there's one thing you don't hafta
worry about
Whatever else is on your mind
'Cause when you hang your trousers
up
This is what you find, Boy
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff
in
Can't get a crease in your pleats
Can't get a crease in your pleats
Can't get a crease in your pleats
'Cause you got no pleats to get a
crease in
No more Zoot-suits, no more reet
pleats
No more nothin'
Right soon there's gonna be not much
meat
And little mutton
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff
in.

Copyright 1943 by Dorsey Brothers Music Inc.

ROSE ANN OF CHARING CROSS

Kermit Goell Mabel Wayne

This is a story of London Town
Love is the principal theme
All of the story revolves around
A girl, myself and my dream.

Rose Ann of Charing Cross
I keep your mem'ry ever bright
Rose Ann of Charing Cross
Dressed in your uniform of white
There by my lonely bed
A lovely angel stopped and said
"That's only thunder overhead"
And that's how we met
Rose Ann of Charing Cross
The rose you gave me never died
Rose Ann of Charing Cross
It knows one day you'll be my bride
And it will live till then
Until that happy moment when
I know our paths will cross
At Charing Cross again, Rose Ann.

I was so lonely and filled with pain
She was so gentle and fair
Somehow I knew I'd be well again
For love was mine then and there.

Copyright 1942 by Shapiro, Bernstein & Co., Inc.



COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh

"Comin' in on a wing and a pray'r
Comin' in on a wing and a pray'r
Tho' there's one motor gone,
We can still carry on,
Comin' in on a wing and a pray'r.
What a show what a fight
Yes, we really hit our target for to-
night
How we sing as we limp thru the air
Look below, there's our field over
there
With our full crew aboard
And our trust in the Lord
We're comin' in on a wing and a
pray'r"

Copyright 1943 Robbins Music Corp.

The editors of Hit Parader, pick a song that has only begun to move up the ladder of hits, "Comin' In On A Wing And A Prayer" — a real "Hit among Hits."

THREE DREAMS

(From the United Artists Film "The Powers Girl")

Kim Gannon Jule Styne

You're dreaming, she's dreaming, I'm
dreaming too
But three dreams are one too many
So my dream can never come true;
You love her, she loves you, I love her
too
But three dreams are one too many
So my dream can never come true,
My hoping that you would love me
Was only a madcap scheme
That left me in the middle of this
crazy little three cornered dream;
You're happy, she's happy, I know
I'm through,
Three dreams are one too many
So I'll give my dream to you.

Copyright 1942 by Remick Music Corp.

THE SPIRIT OF 1943

Henry Lane Irwin Goldstein Lillian Menkin

In the spirit of forty-three,
Let us be "All out" for victory,
And these watchwords of Democracy,
Will go down in history.
So let us be all out for Victory,
In ineteen Forty Three,
Then we'll still continue singing,
In this land of the free,
Three cheers for the Red, White and
Blue,
To them we'll be true,
Our slogan, "Work and Fight"
With main and might,
We're "All out for Victory"
In Nineteen Forty Three,

Copyright 1943 by National Songwriters

I HAD A PAL ON GUADALCANAL

Dick Howard Walter Kent

I had a pal on Guadalcanal
A pal who was true as can be,
He's sleeping tonight where crosses
of white,
Rise row on row by the sea.
He may be gone but I'll carry on,
Till the last foe of freedom shall fall.
I had a pal on Guadalcanal
And we'll meet at the last roll call.

Copyright 1943 by Shapiro, Bernstein & Co.,
Inc.

MONTEREY MAGIC

Robert W. Soden

Monterey magic—you brought a
senorita dancing
A night romancing by an old wishing
well
Lost in the spell of a tune
Monterey magic—you wrote the music
that was playing
Words we were saying on that won-
derful night
There in the light of the moon
The sleepy hum of guitars went up to
the stars
To tell of our love
Year after year I've waited to hear
An echo return from above.
Monterey magic—am I a fool to go
on dreaming
Of dark eyes gleaming with a love that
I know
Faded so long ago.

Copyright 1943 by Robert W. Soden
Released through Transradio

PLEASE THINK OF ME

Benny Davis Russ Morgan Ted Murry

Please think of me whenever you're
lonely,
Whenever you're lonely please think
of me.
While I'm away I'll dream of you
only,
I'll dream of you only, while I'm away.
No other one can make me happy,
Can make me happy—as you my love;
When you feel blue for someone to
love you
For someone to love you please think
of me.

Copyright 1942 by M. Witmark & Sons

YOU'RE A BIT OF ALL RIGHT!

Phyllis Dame

You're a bit of all right,
And plenty O.K.
You're sweet and tender,
You're a solid sender,
You're a bit of all right.
And darling let me say,
You're a killer diller,
You're a four star thriller,
You're a bit of all right,
You've got plenty on the ball,
And listen baby that ain't all,
You're the "tops" in pulchritude,
Besides you do me so much good!
You're a bit of all right,
You're the apple of my eye,
You're high voltage tension,
You're the 4th dimension,
You're a bit of all right.

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MOONLIGHT MOOD

Harold Adamson Peter De Rose

Moonlight mood when twilight is ending
 You're in my moonlight mood and our hearts are blending
 There comes the same old glow That we used to know
 Long ago
 You appear in a ribbon of moonlight
 There you are as lovely as ever
 You vow by ev'ry star to love me forever
 Although you're far away
 We meet in my solitude
 You are mine when I'm in my moonlight mood

Copyright 1942 Robbins Music Corp.

LOVE IS A SACRED THING

Harvey Steele Rose Blinder

When you cast love aside
 Unhappiness you bring
 You're hurting my pride
 Love is a sacred thing.
 Please don't throw it away
 Just like a cheap plaything
 You'll be sorry some day
 Love is a sacred thing.
 It's a priceless treasure
 That money cannot buy
 Treat it with the greatest measure
 Or it will pass you by.
 Sweetheart let's heed its call
 And let our hearts both sing
 'Cause we're in its thrall
 Love is a sacred thing.

Copyright 1943 by Tiptop Music Co.

THE KID IN UPPER FOUR

Charles O'Flynn

Three o'clock in the morning
 And the train is rolling along
 In an upper berth there's a kid wide awake
 As the tracks sing their funny song.

The kid in upper four
 He's starting out for war
 And dreaming of the folks he left behind
 The kid in upper four
 Has a girl you'd all adore
 You can't blame him if she's still on his mind

She saw him off with his mother and dad
 And say, did they feel proud
 And if they all shed a tear or two
 They were hidden by the crowd

Now he's off to fight
 For ev'rything that's right
 And for the dreams that he had by the score
 Let's wish him happiness and let's all say
 "God bless the kid in upper four."

Copyright 1943 by Charles O'Flynn Publications

HEAVEN IN A BASEMENT

Bob Patent Crane Williams

I live in a three-room apartment
 At the rear of a basement
 In a house not much to see
 But it's heaven to me.
 A parlor, a bedroom, a kitchen
 It's so nice and cozy there
 With a girl who is willing to share
 This heaven with me.
 I open a door that leads to the yard
 Filled with flowers and one tree
 I look up and see the stars in the sky
 Do you wonder why this is paradise to me?

I live in a three room apartment
 At the rear of a basement
 With a girl who is willing to share
 This bit of heaven with me.

Copyright 1943 by Williams Music House

DREAM ISLAND

Arthur Turner Lou Shale

Come with me my love
 Where the moon shines bright
 And the stars twinkle above
 To Dream Island.
 Where the moonbeams play
 In this magic wonderland
 You'll want to stay
 In Dream Island.
 The soft winds blow
 Through the palm trees
 As they sway to and fro
 In the gentle breeze.
 Come my love with me
 Where life is so grand
 We'll live in ecstasy
 On Dream Island.

Copyright 1943 by Tunnel Music Co.

**Behind The Hit Songs—Jonie Taps**

HAD Jonie Taps decided to be a football player, it is our guess that he might have been equally successful in that endeavor. "Reverse the field," has been a bit of philosophy that has guided him down through the years in the popular music publishing business. If anyone is entitled to be known as "the maker of hit songs"—it's certainly Jonie Taps. When he was eight years old, his father went to work as professional manager for the newly-formed firm of Irving Berlin, Inc. Living in an atmosphere of popular music where the family "ate, drank and slept" pop tunes—Jonie gathered moss that stands him in good stead today. Thirteen years ago, together with Billy Hill, the song writer, (on the same day as a matter of fact) he went to work for the music publishing firm of Shapiro, Bernstein & Co., Inc. A close bond was cemented between the senior member, Louis Bernstein and Taps, that today, with Jonie as professional manager of the company, makes them an inseparable and very successful combination. When Billy Hill was grinding out the "to be" popular cowboy songs, among them "The Last Roundup," Tin Pan Alley was concentrating on the so-called smart music. "Reverse the field," thought Jonie and if they're working on the smart stuff, let's go to work on the corney music. It paid, and well too, for who today, doesn't know a Billy Hill western. When ASCAP music went back on the air after the battle with the broadcasters, it was Jonie Taps who turned out the first ASCAP hit—"White Cliffs of Dover." A song by the way, that was turned down by many of the top music publishers—but when the two writers walked into Jonie's office, "one look and one listen" was enough.

Morale Builders!

TUNES FROM ARMY

"HIT KIT"

THESE ARE THE SONGS THE BOYS IN
THE ARMY ARE SINGING TODAY

THANKS to Harry Fox and all the members of the Music Publishers' Protective Ass'n, the building and maintaining of morale in the armed services through musical activities is assured. This organization of the country's leading song publishers has permitted the army to reprint the words of its songs without fee or royalty payments of any kind. Because men in the ranks want to sing the current hit songs that they hear on the radio, it is apparent that the "Hit Kit" will do more to bring about a "singing army" than anything that has happened so far. Major Howard C. Bronson is the officer in charge of this new army project. The blue ribbon jury in co-operation with Harry Fox and Major Bronson have contributed towards making this effort a great success established through the enthusiasm and the acclaim with which the "Army Hit Kits" have been received.

THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner wav-
ing somewhere
In a distant so many miles away
Only Uncle Sam's great heroes get to
go there
Where I wish that I could also live
someday
I'd see Lincoln, Custer, Washington
and Perry
And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner wav-
ing somewhere
Waving o'er the land of heroes brave
and true.

In this war with its mad schemes of
destruction
Of our country fair and our sweet
liberty
By the mad dictators
Leaders of corruption
Can't the U. S. use a mountain boy
like me
God gave me the right to be a free
American
And for that precious right
I'd gladly die
There's a Star Spangled Banner wav-
ing somewhere
That is where I want to live when I
die.

Copyright 1942 by Bob Miller, Inc.

BEER BARREL POLKA

(Roll Out the Barrel)

Lew Brown Wladimir A. Timm
Jaromir Vejvoda

Roll out the barrel,
We'll have a barrel of fun.
Roll out the barrel,
We've got the blues on the run.
Zing boom tar-rar-rel
Ring out a song of good cheer.
Now's the time to roll the barrel
For the gang's all here.

Copyright 1934 by Jana Hoffmann
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Inc.

THERE ARE SUCH THINGS

Stanley Adams Abel Baer Geo. W. Meyer

A heart that's true
There are such things
A dream for two there are such things
Someone to whisper "darling you're
my guiding star"
Not caring what you own but just what
you are
A peaceful sky, there are such things,
A rainbow high where Heaven sings.
So have a little faith and trust in what
tomorrow brings.
You'll reach a star because there are
such things.

Copyright 1941 by Yankee Music Publ. Corp.

- ★ Fred Waring
- ★ Bing Crosby
- ★ Kate Smith
- ★ Kay Kyser
- ★ Tommy Dorsey
- ★ Jimmy Dorsey
- ★ Guy Lombardo
- ★ Harry James
- ★ Lanny Ross
- ★ Ray Block
- ★ Phil Spitalny
- ★ Rudy Vallee
- ★ Mark Warnow
- ★ E. C. Mills
- ★ Noble Sissle
- ★ Abe Green
- ★ Harry Fox

Words and music of
the most popular
melodies, selected
by the above distin-
guished blue star
jury, make up the
"Hit Kit" distrib-
uted by special of-
ficers to the boys in
the army.

WHEN THE YANKS GO MARCHING IN

Woody Guthrie Earl Robinson

Oh when the Yanks go marching in,
Oh when the Yanks go marching in
Now boys I want to be in that number,
When the Yanks go marching in
Oh when our guns and cannon roar,
Oh when our guns and cannon roar,
Oh boys I want to be in that number
When our guns and cannon roar.
Oh when we chop that Axis down,
Oh when we chop that Axis down,
Oh yes I want to be in that number
When we chop that Axis down.
And when our planes do win the sky,
Oh when our planes do win the sky,
Oh yes I want to be in that number,
When our planes do win the sky.

Copyright 1943 Robbins Music Corp.

WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias

Wait for me Mary
Till the world will smile again,
Till a smile's in style again
And a dream's worth while again.
Wait for me Mary
By the moonlit garden gate
Where my heart and I would wait for
you;
There are so many things I want to
tell you,
Little words that I never told before
And I hope it won't be hard to sell you
All the dreams I have in store
So wait for me Mary
Till the world will sing again
Till I bring my love again to you

Copyright 1942 by Remick Music Corp

WHEN JOHNNY COMES MARCHING HOME

L. Lambert T. Wilson

When Johnny comes marching home
again, hoo-ray! hoo-ray!
We'll give him a hearty welcome then,
hoo-ray! hoo-ray!
His folks will cheer, his friends will
shout
His girl friends they will all turn out
And we'll all feel gay
When Johnny comes marching home.

The old church bell will peal with joy,
hoo-ray! hoo-ray!
To welcome home our hero boy,
hoo-ray! hoo-ray!
The friends he knew and girlies too
With roses they will strew the way
And we'll all feel gay
When Johnny comes marching home

Copyright 1942 by Wilson Songs

MY POINT SYSTEM

Anthony Marble

Everyone can work the point system
It's as easy as A B C's.
You give sixteen points for a can of
tomatoes
And twelve points for a can of peas.
Everyone can work the point system
With war ration book number two.
You tear out the points and you give
them
To the clerk for a can of stew
You can buy pineapple and corn
Beets, pears in any grocery store
But you've got to use the point system
'Cause you can't get more than your
share.
Everyone can work the point system
It's just as easy as one, two
You don't have to go to college to gain
Your knowledge when you use
Your war ration book for shoes.

Copyright 1943 by Marble Music Makers

WEEP NO MORE MY LADY

Joan Whitney Alie. Turner

Weep no more my lady, weep no more
Though your love is on a distant shore
When you're feeling low and lonely
Don't let him know
Weep no more my lady, weep no more
Get behind the boy that you adore
Then one day you'll look up and see
him
Standing in your door
And you'll weep no more my lady,
weep no more

Copyright 1942 by Dorsey Brothers' Music, Inc.

I'LL NEVER FORGET

Don Lake

You said that you loved me
You called me your own
And then without warning
You left me alone
The vow you had spoken
Was only a lie
Tho my heart is broken
I'll try to get by.

I gave you my heart dear
The day that we met
And tho we're apart dear
I'll never forget
Tho I couldn't win you
No use to regret
My love will continue
I'll never forget.

Copyright 1942 by Bell Music Company

CHRIS

Kathleen M. Okell

Chris—
Miss your kisses,
Chris—
What a cruel world this is;
Things haven't been the same
Since you went off to war,
Miss you more and more—
I'm playin' a losin' game,
Chris—
I'll be waitin' for
Chris.
When the world is done with hatin';
When the war is over
Come back to me, and then,
We'll have time to love again.
I can dream, dream about you,
Though you're on a distant shore.
I'm so blue, so sad without you;
How my heart is achin' for my
Chris—
You belong to me,
Chris—
Say it isn't wrong to be
So dog-gone lonely—
Lonely like this—
When I'm away from Chris.

Copyright 1943 by Kathleen M. Okell
Released through Transradio, N. Y.

THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner wav-
ing somewhere
In a distant so many miles away
Only Uncle Sam's great heroes get to
go there
Where I wish that I could also live
someday
I'd see Lincoln, Custer, Washington
and Perry
And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner wav-
ing somewhere
Waving o'er the land of heroes brave
and true.

In this war with its mad schemes of
destruction
Of our country fair and our sweet
liberty
By the mad dictators
Leaders of corruption
Can't the U. S. use a mountain boy
like me
God gave me the right to be a free
American
And for that precious right
I'd gladly die
There's a Star Spangled Banner wav-
ing somewhere
That is where I want to live when I
die.

Copyright 1942 by Bob Miller, Inc.

LONGING FOR YOU

Carrie Gaines Morton Blume

Longing for you
That's all that I do
Night and day
While you're away.
Longing for you
I wish that I knew
What to do
Or what to say.
I sit at home alone
Wondering if you will call
But you never phone
I'm so blue at evenfall
Longing for you
If you only knew
How I miss you
I'm lonesome and blue.

Copyright 1943 by Allcontinent Music Co.

UNTIL TOMORROW

Sammy Kaye

Until tomorrow good night my love
Until tomorrow sleep tight my love
May starlight bring love dreams
To you from up above
Until tomorrow once more we'll meet
So kiss me and miss me
Until tomorrow good night my love.

Copyright 1941 by Republic Music Corp.

Featuring the Songs
That Sammy Kaye Has
Helped Make Famous

It's Sammy Kaye Time

DADDY

Bob Troup

Hey! listen to my story
'Bout a girl named Daisy Mae,
Lazy Daisy Mae.
Her disposition
Is rather sweet and charming;
At times alarming.
So they say
She had a man
Rick, tall, dark, handsome,
Large and strong
To whom she used to sing this song:

Hey! Daddy!
I want a di'mond ring,
Bracelets, ev'rything.
Daddy! you oughta get the best for me.
Hey! Daddy! Gee!
Won't I look swell in sables,
Clothes with Paris labels.
Daddy! you oughta get the best for me.
Here's 'n amazing revelation
With a bit of stimulation
I'd be a great sensation
I'd be your inspiration
Daddy! I want a brand new car,
Champagne, caviar
Daddy, you oughta get the best for me

Copyright 1941 by Republic Music Corp.

MINKA

Jay Milton

Minka I must go tomorrow,
You don't know half my sorrow,
No comfort will I borrow,
When I'm far from you.
Sun will not be shining yonder
Where all alone I'll wander
In absence growing fonder,
Minka just for you.
Slowly now the moon is fading,
At dawn I leave.
But if you say you'll be waiting,
My heart will not grieve.
It will be well worth my yearning
If others you'll be spurning,
And if when I'm returning,
Minka, you'll be mine.

Copyright 1941 by Republic Music Corp.

DEAR MOM—

Maury Coleman Harris

Dear Mom—
The weather today was cloudy and
damp,
Your package arrived but was missing
a stamp,
Your cake made a hit with all the boys
in the camp
How they love it!
Dear Mom—
The food is O. K., don't worry your
head,
I sleep pretty well, but I miss my old
bed,
And oh how I wish they'd make this
army co-ed
Still I love it.
If you should run into a certain "You
know who"
Please do this for me—give her a kiss
for me.
Tell her to write me nightly.
Dear Mom—
That's all for tonight, the bugle just
blew,
Tomorrow's a big day with plenty to
do.
I like it here but I'm kinda homesick
for you.
For I love you, Dear Mom.

Copyright 1941 by Republic Music Corp.

REMEMBER PEARL HARBOR

Sammy Kaye Don Reid

History in every century
Records an act that lives forever more
We'll recall
As into line we fall
The thing that happened on Hawaii's
shore.

Let's remember Pearl Harbor
As we go to meet the foe
Let's remember Pearl Harbor
As we did the Alamo
We will always remember
How they died for liberty
Let's remember Pearl Harbor
And go on to victory.

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THE WHITE CLIFFS OF DOVER

Nat Burton Walter Kent

I'll never forget the people I met
Braving those angry skies
I remember well as the shadows fell
The light of hope in their eyes
And tho' I'm far away
I still can hear them say "Thumbs
Up!"

For when the dawn comes up
There'll be Bluebirds over
The White Cliffs of Dover tomorrow,
Just you wait and see.
There'll be love and laughter
And peace even after tomorrow,
When the world is free.
The shepherd will tend his sheep,
The valley will bloom again
And Jimmy will go to sleep
In his own little room again
There'll be Bluebirds over
The White Cliffs of Dover tomorrow,
Just you wait and see.

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Inc.

WHERE THE MOUN- TAINS MEET THE SKY

I'm Headin' for the Blue Horizon
Aston "Deacon" Williams

Round up time was over
The year's work almost done
Cowboys gathered round the old
corral.
A cowboy tired and weary began to
sing a song
Here's the words that you could hear
him sing

I'm headin' for the Blue Horizon
Where the mountains meet the sky
Saddle up my faithful pinto
And bid the boys goodbye
I'll say so long to mom and dad and
tell sister not to cry.
Cause I'm headin' for the Blue
Horizon
Where the mountains meet the sky

I'm gonna ride, ride, ride, ride down
that dusty trail
To the land of sweet enchantment
Where hardship don't prevail
When my round up days are over
And I've said my last goodbye
I'll be up in the Blue Horizon
Where the mountains meet the sky

Copyright 1942 by Republic Music Corp.

I DOOD IT!



I DOOD IT!

(If I Do I Get a Whippin')
(From MGM Picture "I Dood It")
Jack Owens

Should I kiss her (her, him) or should
I shouldn't
Oh ma she's such a pippin'
If I do I get a whippin'
I dood it
Should I squeeze her or ought I
oughtn't
Oh ma her spell is grippin'
If I do I get a whippin'
I dood it
Oh I should remember what my mama
said
"Son you gotta mind me"
But when there's a cutie buzzin'
'round my head
She's never around to remind me
Should I kiss her or should I shouldn't
Oh ma I think I'm slippin'
If I do I get a whippin'
I dood it.

Copyright 1942 by Owens-Kemp Music



M-G-M "The Human Comedy"

MY OLD KENTUCKY HOME, GOOD-NIGHT

(Featured in MGM "The Human Comedy")
The sun shines bright in the old Ken-
tucky home,

'Tis summer, the darkies are gay;
The corn top's ripe, and meadow's in
the bloom,

While the birds make music all the
day.

The young folks roll on the little cabin
floor,

All merry, all happy and bright,
By'n by hard times comes a knocking
at the door, Then my old Ken-
tucky Home, good-night!

Weep no more, my lady,
Oh! weep no more today!

We will sing one song for the old
Kentucky Home,

For the old Kentucky Home, far away.

Copyright 1943 Patriotic Songs & Music



TELL ME YOU MISSED ME TOO

Larry Davis Taylor Colt

Kiss me,
And darling say
You've missed me,
Since I've been away,
I've missed you so, that you know
Tell me you've missed me too.

Kiss me,
And whisper low,
You've missed me,
'Cause you love me so
I've been blue, being away from you,
Tell me you've missed me too.

Copyright 1943 by Tango Songs

OUR DEAR LAND AMERICA

Anne T. Malone Kathleen M. Okell

Forward America Strike up that happy
band
Onward America we must defend our
land
Lift up your voice and sing, yes, sing
Keep your morale high
Let freedom ring
So let us all sing-On-do-de-la,
For our dear land America
Forward America Strike up that happy
band
Onward America, we must defend our
land
Just swing a pick
It will do the trick
To the job we'll stick
The foe we'll lick
Keep time to the rhyme, Oh-do-de-la
For our dear land America.

Copyrighted 1943 by Ann T. Malone

WHEN I COME BACK

Sol Salmon Ben Davids

Keep the old quartette singing
Take care of my summer shack
Keep my car in good condition
Until I come back.
Tell my boss that I'll return
To hang my hat on the rack
And take the job he wanted me to learn
When I come back.
Tell Dad and Mother not to worry
And ask my brother Jack
To take care of sister Mary
Until I come back.
Tell my sweetheart not to cry
Tell her that I'm still her guy
We'll buy that bungalow on the
Avenue
When I come back.

Copyright 1943 by Uptown Singing Society

AT THE END OF THE ROAD

Selma Cooper Nancy Smith

The road may be rocky and long
And heavy may be the load
But I know there's laughter and song
At the end of the road.
The skies may be grey and not bright
And sadness may sing an ode
But I know there's the sunshine's light
At the end of the road.
In a cottage of white she's waiting
there
Waiting for me
With a heart of gold and silver hair
In a heaven to be.
The toil of the day will be through
In this heavenly abode
And my dreams will all come true
At the end of the road.

Copyright 1943 by Smith Songs

ANCHORS AWEIGH

(The Song of the Navy)

George D. Lottman Chas. A. Zimmermann

Anchors aweigh my boys
Anchors aweigh
Farewell to college joys
We sail at break of day day day!
Through our last night on shore
Drink to the foam
Until we meet once more
Here's wishing you a happy voyage
home
Heave aho there sailor
Ev'ry body drink up while you may
Heave aho there sailor
For you're gonna sail at break of day
Drink away drink away for you sail
at break of day hey!
Sail navy down the bay
Anchors aweigh
We'll never change our course
We're from the U. S. A. ay ay ay
We've got a job to do
Over the sea
Anchors aweigh today
As we go sailing on to victory.

Copyright 1942 Robbins Music Corporation

LANE OF HEAVEN

Johnny Allegro

I walked along the lane of heaven,
And that's where I met you.
And on this lovely lane of heaven,
Nothing could upset me.
And then you vowed that you'd be
mine,
By the stars above.
Till the end of time.
You are mine, my love.
Two hearts, a boy, a girl and moon-
light,
That's the meaning of heaven.

Copyright 1943 by Claude Lapham Music Corp.



Horace Heidt

HURRY HOME

June Hershey Don Swander

It's very difficult for me
To say the word "Goodbye"
And so I'll say it differently
And hope the time will fly.

Hurry home, hurry home,
Go where you gotta go, but hurry
home.

Hurry home, hurry home,
Do what you gotta do, but hurry home.
I won't be sad and lonely,
'Cause I haven't got the knack,
I'll only think about the time,
When you'll be comin' back.
Hurry home, hurry home,
I know you gotta go, but hurry home.

Copyright 1943 by Vanguard Songs, Inc.

REMEMBER how we were all plagued by a "wave" of hand-clapping to the accompaniment of one of the top tunes of that day, "Deep In The Heart Of Texas"? Well, the two responsible for that "plague," June Hershey and Don Swander have come up with another tune, "Hurry Home," that has all the earmarks of a hit song. This time though, it's minus all the hand-clapping, but not lacking in the least in timely topical lyrics and melody. Horace Heidt, he of the "Heidt of Entertainment," was among the first to feature this song and has gone in for it in a big way since. Horace, with Frankie Carle at the piano, the Musical Knights and all the boys, have been pretty busy of late on the radio networks. Tuesday nights, he is heard on his regular weekly commercial program — Sunday afternoons, he pleases the boys in service with a half hour of entertainment — and more recently, he aired his music on the "Spotlight Bands" program.



COME UP AND HAVE A CUP OF COFFEE

(From the B'way Musical Production,
"Ziegfeld Follies")

Jack Yellen Ray Henderson

Come up and have a cup of coffee!
How about it? What do you say?
I'll cook you up a cup of coffee,
Which I wouldn't do for anybody but
you.

I didn't get it from a hoarder;
This is genuinely okay.
I have it slipped across the border,
Direct from Brazil, you're in for a
thrill.

Darling please don't get me wrong,
I'm on the up and up.
Have your coffee and run along,
Unless you'd like to stay for another
cup.

So if you're in the mood for java,
And you've got the afternoon free,
I'd like you to come up and have a cup
of coffee with me.

Copyright 1943 by Harms, Inc.



Star of the 1943 Ziegfeld
Follies — Ilona Massey

★ STARRING ★
MILTON BERLE
ILONA MASSEY
SUE RYAN
ARTHUR TREACHER

Sue Ryan gazes at Arthur Treacher, who is deep in retrospect over the troubles of woman.

A threesome who keep the hilarity in a high pitch — Milton Berle, Ilona Massey and Arthur Treacher.



HOLD THAT SMILE

Jack Yellen Ray Henderson

Hold that smile! look up and hold that smile,

That's the way I like to "see ya".
Hold it high, right at that cloudy sky,
Might give the sun a bright idea.
Let that grin above your dimpled chin
Become a picture in my mem'ry file.
Once again, oh, that was perfect then!
Don't lose it, hold it!
Hold that smile!

Copyright 1943 by Harms, Inc.



PLAYBACK

VAUGHN MONROE

(Victor-20-1527)

The MGM film "Cabin in the Sky," now being released, boasts of such great Negro entertainers as Lena Horne, Eddy "Rochester" Anderson, Ethel Waters, Duke Ellington and Rex Ingram. In addition to this outstanding cast, it boasts of songs featured in the original stage production, which have been retained in the film version. Victor is now releasing two of the film's most popular songs written by the well known tunesmiths John Latouche and Vernon Duke and recorded by two of the top bands of the day. The title song, "Cabin in the Sky," is played by Vaughn Monroe and his boys with Vaughn taking the vocals. The disc is backed by "Taking a Chance on Love," with the Swing and Sway of Sammy Kaye—the Three Kadets doing the harmonizing.

KATE SMITH

(Columbia 36674)

Kate Smith picks two well-known standards in this delightful listenable waxing. "Harvest Moon" offers a bit of can't-be-beat old fashioned melody. The sweet, smooth, Smith singing adds a punch that will catch at the fancy of today's corps of sentimental fans—both young and old. "Time on My Hands," equally at home in the perennial division is lusciously treated by Kate. Probably no other entertainer is as at home in numbers of this type as Miss Smith. Her feel for the full flavor of restrained sentiment in these tunes provides a relaxed interlude of pleasant listening. Both sides feature perfect accompaniment by Jack Miller and his band.

WOODY HERMAN

(Decca 18544)

"Touch Wood" offers a pair of all instrumental hot jump tunes. Both follow about the same formula—opening with ensemble sax chorus and brass breaks, then featuring soloists until the last ensemble chorus. On both sides there is a full clarinet chorus by Woody and an exceptionally good tenor sax solo. "Ten Day Furlough" is slightly slower in tempo than its plattermate, "Down Under," and a little more melodic. This is a record aimed straight at the jitterbugs and definitely "gets in the groove."

BENNY GOODMAN

(Columbia 35869)

In this re-issue, a good hunk of plaintive Goodman clarinet plus lush Forrest vocalizing makes for a welcome bit of listening to two numbers referred to elsewhere in this record column, "Cabin in the Sky" and "Taking a Chance on Love."

IT STARTED ALL OVER AGAIN

Bill Carey Carl Fischer

It started all over again,
The moment I looked in your eyes,
It started all over again,
The thrill we can never disguise;
The day that we parted, so broken hearted,
Will never return again:
Dreams I've delayed, promises made,
Are starting anew just for you.
It started all over again,
The moment I held you so tight,
It started all over again,
When we kissed away in the night,
Till dawn's early light:
Now we're together, sweethearts forever,
We'll furnish a cottage for two;
It started all over again,
The moment I looked at you.

Copyright 1942 by Embassy Music Corp.

PLAIN MISTER YANK

Hunter Reynolds

There's a new kind of population
In ev'ry foreign shore
Khaki and blue men
Loyal and true men
Guarding the free man's door
There's a new fighting combination
Manning the line once more
America's men go over
Sons of the one's before.
Plain mister yank's the name sir
Plain mister yank to you
Scattered all over China to Dover
Dealin' that old "one two"
Hitler Japan Beni too
Your day is almost through
Stand up and dance while we advance
We're droppin' in to fall on you

Copyright 1942 by Skokie Music Co.

CATHERINE

Sydney Fishbourne Charles Boutelle
Bissell Palmer

It isn't jumpin' jive or swing
That makes me want to sing
And makes my heart go zing
It's my Catherine.
It isn't dancin' to a band
That makes me feel so grand
And gets me out of hand
It's my Catherine.
Ev'rything that makes my world a
happy place to be
Always will depend upon the joy she
brings to me
And when the lonely day is through
And I am double blue
I want no one but you
Lovely Catherine.

Copyright 1943 Latin American Publishing Corp.

PICTURE ON MY BUREAU

Kar Conway Harry Filler Frank Capano

Ev'ry night before I go to sleep
I ask the Lord above to bless and keep
you dear
While you're so far away
And before your photograph I say
Dear picture on my bureau in a U. S.
uniform
I pray each night and morning for the
ending of the storm
Dear picture on my bureau with your
heart all out to win
I pray your steps be guided through
the gale we're sailing in
I don't expect you back before but
when the war is won
I'll still be waiting proud and grateful
that your loyal duty's done
May God protect and guide you and be
with you thru the storm
Dear picture on my bureau in a U. S.
uniform.

Copyright 1943 by Tin Pan Alley

SUDDENLY IT HAPPENED

Brett Haddon Xavier Corning

Suddenly it happened,
The thing I was waiting for,
Suddenly it happened,
As sudden as a sock in the jaw,
I was all alone,
Wondering if I'd always be blue.
All I did was moan,
Until I suddenly met you.
Suddenly it happened,
I spied your lovely charms,
Suddenly it happened,
You came into my arms,
And in my arms you'll stay,
As the years roll by.
I was all alone 'til that day,
But suddenly there's you and I.

Copyright 1943 by Swingsway Publications

HE'S MY BOY

Gene Vincent

He's my boy
He's so dear to me
'Cause he's my boy
I know he'll always be.
He's my boy
And I love him so
'Cause he's my joy.
I want the world to know
And when he grows up to be a man
I'll understand
But he will always be
The same sweet boy to me
He's my boy
And he's part of me
'Cause he's my joy
I know he'll always be.

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GET HEP TO JIVE

WITH

THE Hi! De! Ho! CAB CALLOWAY

A GLOSSARY OF JIVE EXPRESSIONS

A
AIN'T COMING ON THAT TAB (V)—won't accept the proposition. Usually abbr. to "I ain't coming."

APPLE (N)—the big town, the main stem, Harlem.
ARMSTRONGS (N)—musical notes in the upper register, high trumpet notes.

B
BARBECUE (N)—the girl friend, a beauty.
BARRELHOUSE (A)—free and easy.
BATTLE (N)—a homely girl, a crone.
BEATUP (N)—small change. Ex.—"Can you lend me a little beatup?"
BEAT UP THE CHOPS (or the gums) (V)—to talk, converse, be loquacious.
BLACK (N)—night.
BLUES AND GRAYS (N)—colored and white folks.
BLAP (N)—something very good. Ex.—"That's a blap."
BREE (N)—girl.
BRIGHT (N)—day.

C
CAT (N)—musician in swing band.
CLAMBAKE (N)—ad lib session, every man for himself, a jam session not in the groove.
COMES ON LIKE GANG BUSTERS (or like test pilot) (V)—playing, singing or dancing in a terrific manner, par-excellence in any department. Sometimes abbr. to "That singer really comes on!"
COOLING (V)—laying off between engagements, not working.
CREPT OUT LIKE THE SHADOW (V)—"comes on," but in smooth, suave, sophisticated manner.
CUT RATE (N)—a low, cheap person. Ex.—"Don't play me cut rate, Jack!"

D
DIG (V)—(1) meet. Ex.—"I'll plant you now and dig you later." (2) look, see. Ex.—"Dig the chick on your left duke." (3) comprehend, understand. Ex.—"Do you dig this jive?"
DILLINGER (N)—a killer-diller, too hot to handle.
DIME NOTE (N)—ten dollar bill.
DOGHOUSE (N)—bass fiddle.
DOSS (N)—sleep. Ex.—"I'm a little beat for my doss."
DRAPE (N)—suit of clothes, dress, costume.
DRY GOODS (N)—same as drape.

E
EARLY BLACK (N)—evening.
EARLY BRIGHT (N)—morning.
EVIL (A)—in ill humor, in nasty temper.

F
FALL OUT (V)—to be overcome with emotion. Ex.—"The cats fell out when he took that solo."
FAUST (N)—an ugly girl, a bag (see battle).
FEWS AND TWO (N)—money or cash in small quantity.
FINAL (V)—to leave, to go home. Ex.—"I finaled to my pad" (went to bed), "We copped a final" (went home).
FRAUGHTY ISSUE (N)—a very sad message, a deplorable state of affairs.
FRISKING THE WHISKERS (V)—what the cats do when they are warming up for a swing session.

G
GATE (N)—a male person (a salutation). abbr. for "gate mouth."
GOT YOUR BOOTS ON—you know what it is all about.
GOT YOUR GLASSES ON—you are ritzy or snooty, you fail to recognize your friends, you are up-stage.
GROWL (N)—vibrant notes from a trumpet.

H
HARD (A)—fine, good. Ex.—"That's a hard tie you're wearing."

HAVE A BALL (V)—to enjoy yourself, stage a celebration. Ex.—"I had myself a ball last night."
HIDE-BEATER (N)—a drummer.

HIP (A)—wise, sophisticated, anyone with boots on. Ex.—"She is a hip chick."
HOME-COOKING (N)—something very nice.

ICKY (N)—one who is not hip, a stupid person, can't collar the jive.
IGG (V)—to ignore someone. Ex.—"Don't igg me."

IN THE GROOVE (A)—perfect, no deviation, down the alley.

J
JEFF (N)—a pest, a bore, an icky.
JELLY (N)—anything free, on the house.
JIVE—(1) (N)—Harlemese speech or lingo; also stuff and things. Ex.—"Did you bring the jive (liquor)?" (V)—to kid along, to blarney, to give a girl a line. Ex.—"He can jive his way into any chick's heart."
JOINT IS JUMPING—the place is lively.

K
KILL ME (V)—show me a good time, send me.
KNOCK (V)—to obtain. Ex.—"I'm gonna knock me some food."
KOPASETIC (A)—absolutely okay, the tops.

L
LAY SOME IRON (V)—to tap dance. Ex.—"Jack, you really laid some iron that last show!"
LEAD SHEET (N)—a top coat.
LEFT RAISE (N)—left side. Ex.—"Dig the chick on your left raise."
LILY WHITES (N)—bed sheets.
LINE (N)—cost, price, money. Ex.—"What is the line on this drape?" (how much does this suit cost)? (Also, in replying, all figures are doubled. Ex.—"This drape is line forty" (this suit costs twenty dollars).
LOCKED UP—to acquire. Ex.—"He's got that chick locked up." "I'm gonna lock that deal."

M
MAIN KICK (N)—the stage.
MAIN QUEEN (N)—favorite girl friend.
MESS (N)—something good. Ex.—"That last drink was a mess."
METER (N)—quarter, twenty five cents.
MEZZ (N)—anything supreme, genuine. Ex.—"This is really the mezz."
MOUSE (N)—pocket. Ex.—"I've got a meter in the mouse."

N
NEIGHO POPS—nothing doing, pal.
NICKELETTE (N)—automatic phonograph, music box.
NICKLE NOTE (N)—five dollar bill.

O
OFAY (N)—white person.
OFF TIME JIVE (N)—a sorry excuse, saying the wrong thing.
OFF THE COP (A)—corny, out of date.
ORCHESTRATION (N)—overcoat.

P
PAD (N)—bed.
PIGEON (N)—a young girl.
PINK (N)—a white person.
FOUNDERS (N)—policeman.

Q
QUEEN (N)—a beautiful girl.

R
READY (A)—100 per cent in every way. Ex.—"That fried chicken was ready."
RIDE (V)—to swing, to keep perfect tempo in, playing or singing.
RIFF (N)—hot lick, musical phrase.
ROCK ME (V)—send me, kill me, move me with rhythm.

S
SALTY (A)—angry, ill-tempered.
SET OF SEVEN BRIGHTS (N)—one week
SLIDE YOUR JIB (V)—to talk freely.
SKIN (N)—drums.
SQUARE (N)—an un-hip person.
STACHE (V)—to file, to hide away, to secrete.

T
THREADS (N)—suit, dress or costume.
TICK (N)—minutes, moments. Ex.—"I'll dig you, in a few ticks."
TOGGED TO THE BRICKS—dressed to kill.
TOO MUCH (N)—term of highest praise. Ex.—"You are too much."
TRICKERATION (N)—struttin' your stuff, muggin' lightly and politely.
TRILLY (V)—to leave, to depart. Ex.—"Well, I guess I'll trilly."
TWISTER TO THE SLAMMER (N)—the key to the door.

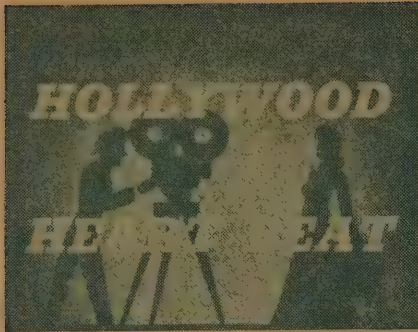
U
UNHIP (A)—not wise to the jive, an icky, a jeff, a square.

V
VIPER (N)—one who smokes reefers, a tea-hound.
V-8 (N)—a chick who spurns company, is independent, is not amenable.

W
WHIPPED UP (V)—worn out, exhausted, beat for your everything.
WREN (N)—a chick, a queen.
WRONG RIFF—saying or doing the wrong thing. Ex.—"You're coming up on the wrong riff."

Y
YEAH, MAN—an exclamation of assent.





with Joanne Linder

BOB HOPE, WHO NEVER MISSES a bet or a gag, is taking advantage of the furor caused by Paul Henreid's proficiency in lighting two cigarettes at the same time. A scene has been written into Paramount's "Let's Face It," picturization of the Broadway musical, in which Hope is co-starred with Betty Hutton, where the star burlesques Henreid's accomplishment. Not only does Hope light two cigarettes at once, but in subsequent scenes, he lights three at once and ends up with twelve lighted cigarettes in his mouth. Sidney Lanfield, who is directing the picture, was a member of the first and most famous jazz band in America, "Dixieland Jazz Band".

VOLCANO GOES OOMPH AS ANN SHERIDAN LEAVES TOWN. If Mexico ever doubted that Ann was hot stuff, they're sure of it now. The mayor of Parangaricutiro, just west of the town where Ann was staying, announced recently that a volcano there began to emit smoke the day the star left for the states.

PHIL SPITALNY'S ALL GIRL ORCHESTRA has been signed by MGM for "Mr. Co-ed", which will star Red Skelton in the story of a determined young man, who finds a legal loophole enabling him to enter an exclusive girl's college in the interests of old-fashioned democracy. On the same lot, June Allyson, recently drafted from the New York stage, has been given a new contract. She will play on the screen the part she created in the stage production of "Best Foot Forward".

HEARTBEAT: Kate Smith due in Hollywood to do "God Bless America" specialty in Warner's film version of Irving Berlin's "This Is The Army" . . . Ginger Rogers announced for Bond tour on completion of "Lady In The Dark" . . . Dinah Shore signs long-term contract with Warners and will play Nora Bayes in "Shine On Harvest Moon" . . . Esther Williams, handed starring assignment in "Bathing Beauty" . . . Clark Gable back in Hollywood — acting as cutter on training film . . . Sonia Henie starts "Winter Time", first film in six months . . . Gertrude Niesen will return from London for Republic's "Thumbs Up".

(We'll be singing Hallelujah).

MARCHING THRU BERLIN

(From United Artists "Stage Door Canteen")

The Devil put on a diff'rent face
Came to plague the human race
We'll put that old Devil back in his place

Sing hallelujah

We'll be singing hallelupah,

Marching thru Berlin

We'll be singing hallelujah, marching
thru Berlin

When we drive the sons of Satan from
their place of sin

We'll be singing hallelujah,

Marching thru Berlin.

When we get there we're gonna see the
world has peace and liberty

That's the way it's gotta be

'Cause a man's no good unless he's
free

We'll be singing hallelujah marching
thru Berlin

We'll be singing hallelujah marching
thru Berlin.

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I FOUND MY WAY

Moses Albright Ray Ullman

It was dark along the path

There was only gloom in sight

Then I saw a lovely light

I found my way to you.

Love will always find a way

So the poets say

There's no darkness that can stop me

I'll find my way to you.

Love has a way with lovers

And never makes them blue

Love always hovers

Over sweethearts that are true.

Dearest I was so blue

But the lovelight knew

Then I saw a lovely light

I found my way to you.

Copyright 1943 by Salam Music Co.

THE BEAUTY OF YOUR SMILE

Candy Smith D. S. Taylor

The beauty of your smile

Brings happiness all the while

And your sparkling eyes of blue

Make me love you too.

The beauty of your smile

Is like an enchanted isle

Surrounded by the blue sea

A heaven to see.

It radiates like a sunbeam

Making everything seem bright

And it brings a wonderful dream

That comes in the night.

The beauty of your smile

Always seems to be in style

It comes from the heart of you

Making my dreams come true.

Copyright 1943 by Tailored Songs

THE MARINES' HYMN

From the halls of Montezuma

To the shores of Tripoli

We fight our country's battles

On the land as on the sea

First to fight for right and freedom

And to keep our honor clean

We are proud to claim the title

Of United States Marines

Our flag's unfurled to ev'ry breeze

From dawn to setting sun

We have fought in ev'ry clime
place

Where we could take a gun

In the snow of far off northern lands

And in sunny tropic scenes

You will find us always on the job.

The United States Marines.

If the army and the navy

Ever look on heaven's scenes

They will find the streets are guarded

By United States Marines.

Copyright 1942 by Patriotic Songs & Music

THAT'S ME WITHOUT YOU

Harry & Mildred Bell

Just like a love song with no one to
sing it,

Just like a new dance with no one to
swing it,

Just like an oyster that's in a stew

That's me without you.

Just like a movie without any tea

Just like a pupil without any teacher

Just like a violet that's always blue

That's me without you

Like a sailor without a compass

That's how I seem to be.

My heart starts an awful rumpus

When you're away from me.

Just like a racehorse that's not a
money,

Just like a queen bee without
honey,

Just like an actor that missed his cue

That's me without you

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Corp.

SKIES WILL SOON BE BLUE

Kenny Stanton

Skies will soon be blue, for me and you

Clouds will not be overhead.

The dismal gray will fade away

And there'll be sunshine instead

So smile and forget your fear,

For peace will be here once more,

And when the night is clear,

You don't worry 'bout an airplane
roar.

Skies will soon be blue, if we just see it
through,

And we'll laugh just like we used to do

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SEND OUR REGARDS TO THE BOYS OVER THERE

Murray Copita

You can send our regards to the boys over there,
May God bless each and ev'ry one.
We're all doing our share over here you can bet,
Till we see victory won.
You can tell all the boys that we're all buying bonds,
For the stars and stripes ev'rywhere,
Till we again say "Hello"
We just want them to know,
That we send our regards to the boys over there.

Copyright 1943 by Dave Ringle

THERE'LL BE A RAINBOW IN THE SKY FOR YOU

John R. Klink Pearl Baum Scharff

When you're feeling very blue
Just don't frown but look up
There'll be a rainbow in the sky for you.

'Tis the arch of love so true
With bright colors of heavenly hue;
Showing you the light promising new
Happy days, if you'll love me too,
There'll be a rainbow in the sky for you.

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Released thru Transradio

DREAM OF ME

Sy Melton Abe Gold

Every night when you go to sleep
Just remember your promise to keep
Dream of me as I dream of you
In my dreams you will be there
So sweet my dear and so fair
Dream of me as I dream of you
It seems that when the day is through
And when night appears
My heart keeps calling you
And gone are all my fears
Every night when I go to rest
I dream of you in a heaven blest,
Dream of me as I dream of you.

Copyright 1943 by Morton Music Co.

I HEARD A ROBIN SING

Sol Bennett Crane Wilson

I heard a robin sing a lovely song
And it reminded me of you
And this song seemed to ring the whole day long
Sweet dreams and memories of you
The skies were blue
My thoughts were all of you
Romance was in the air
And sweet fragrance was everywhere
I heard a robin sing a lovely song,
And it reminded me of you.

Copyright 1943 by Bennett Music Co.

THE OLD GRAY MARE IS BACK WHERE SHE USED TO BE

Carson J. Robison

Oh the old spare tire it ain't what it used to be
Ain't what it used to be, ain't what it used to be,
You can't tell now where the retread used to be,
Many long years ago.

She may be old and lean
But she don't need gasoline,
Oh she flips her tail at a Ford and a Cadillac,
Kicks at a Pontiac, acts like a Jumpin' Jack,
The old gray mare is back where she used to be,
Many long years ago.

Oh the old gray mare is back where she used to be,
Back where she used to be, back where she used to be,
The old gray mare is back where she used to be,
Many long years ago.

Copyright 1942 by Bob Miller

ST-ST-ST-ST-STELLA

(The Stuttering Song)
Jimmy Kennedy Jimmy Nolan

As he said St-st-st-st-Stella I'm a lucky fe-fe-fella
'Cause I'm in the army now.
St-st-st-st-Stella I'm right here to tell ya

My d-d-ander's up and how.
I've heard folks say I'm "off the cob"
I don't know what that means,
But anyhow I got the job,
And a brand new pair of khaki jeans.
Uncle Sam has beckoned,
So, St-Stella dear, I reckon
I'll st-stay in the army now.

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WHO-HO

(I love to sing with the breeze)
Jimmy Nolan Jimmy Kennedy

Who-ho I love to sing with the breeze
Whenever winter winds blow, wo-ho,
wo-ho,

I know the newest song of the trees,
The hit parade of the breeze.
Wo-ho, wo-ho.
Listen to the wind a-blowin'
A do re me fa so-in'
Music while it's snowin'
Blow wind blow, wo-ho.
I love to swing with the breeze,
And sing the way that I please
Wo-ho, wo-ho.

Copyright 1943 by World Melodies
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with Francis Bern

PLAYING New York's Strand Theater recently, Sammy Kaye and his Swing and Swayers were going great guns with their famous audience participation stunt, "So You Want to Lead a Band," until a Fighting French sailor got the nod to come on the stage. Kaye was half-way through his explanation when he suddenly realized that the sailor didn't understand a word of English and had no idea what Sammy was speaking about. It was one of those moments that every performer dreads — but before the lull became apparent a stream of French broke out from behind Sammy. It was saxist Marty Oscar coming to the rescue. With Marty as interpreter, "So You Want to Lead a Band" got its first French treatment. . . . Talking about France, Jimmy Lunceford is readying "Dance of the French Jitterbugs" in honor of the courageous young people of that country who have demonstrated their resistance to the Nazis by dancing in violation of the orders of the German-controlled police.

OBSERVATION POST: Alec Templeton knows a guy who's so low-brow he keeps biting his forehead! . . . Victor Borge says he's going to raise buttercups on his farm and then throw the cups away because he's short of coffee. . . . Phil Baker says give a dollar to the Red Cross to help our service men—yours might be the BUCK that "brings 'em back alive". . . . Paul Hartman says the best generals are usually bald — they have clear heads on their shoulders! . . . Hank Ladd says there are two sides to every argument — hers and her mother's! . . . Meyer Davis knows a trombonist who's going into the grocery business — because he's been keeping stamp albums for years.

ALONG THE ALLEY: Harry James has another featured singer, Buddy Moreno, the handsome vocalist formerly with Dick Jurgens. . . . Vera Barton called, "Carry Me In Your Wallet Girl," by boys in service. . . . 5,000 Waves and Spars at the U. S. Naval Training School in New York, vote Jimmy Dorsey their favorite bandleader. . . . Tommy Dorsey declares open house at his Hollywood Hacienda for his former bandmen now in service. Offer includes room, board and spending money.

OVERHEARD ON THE RADIO

NBC—"Fibber McGee and Molly"

(Fibber and Molly)

"Molly, I must have some money right away!"

"Why, Fibber, all the rush for money?"

"Well, someone just tipped me off that the government is going to ration trusses—and I want to buy some up!"

*

NBC—"Eddie Cantor Program"

(Eddie discoursing on topical events)

"Now with Easter in the offing everyone everywhere is getting out his new Easter outfit. Even Rommel has a new one—a zoot suit with a reet treat (retreat)!"

*

MUTUAL—"Can You Top This"

(Harry Hershfield)

"A Yank from the Bronx left for a sojourn (or vacation) to the sunny southlands of Florida. The first night, he was settled in his room, stretched out on his bed, taking in all of the comforts of a tropical night—including mosquitoes. After a while, they

became so annoying, that he called down to the desk to complain about this nuisance. 'So what,' replied the clerk. 'So what!' said the Yank, 'they're eating me up alive and if I have to give away my blood—I'll give it to the Red Cross!'"

*

NBC—"Kay Kyser's Quiz"

(Ish Kabibble giving the news)

"Allied Headquarters, North Africa! General Montgomery is looking for General Rommel's headquarters, but all he can find is his hind quarters!"

*

NBC—"Johnny Presents Sgt. Ginny Simms"

(Ginny and Private Ken Barton)

"Private Barton, there's one thing I'd like to know about your branch of service."

"I'll be glad to help you, Sgt. Simms."

"Well, when a bunch of Paratroopers pass a 2nd Lieutenant on the way down—who salutes first!"

THIS CHANGING ROMANCE

Rose Spivack Tom Halsey

I'm jealous, when you're away from me,

I'm jealous, as jealous as can be.

I'm lonely, when you are far away,

I'm lonely, I miss you every day.

I'm happy, when you're in my arms,

I'm happy, when I gaze at your charms.

I'm contented, when you are near

I'm contented, when you whisper "dear."

When you're close to me, I live

When you're away from me, I exist.

Can't we always be together

In fair or stormy weather.

I'm revealing, just how I feel for you,

I'm revealing, how much I love you,

So won't you give me a chance

And end this changing romance.

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GOOD LUCK TO YOU

Michael Eugene

You say we are through

I don't know what to do

All I can say is

Good luck to you.

I gave you my heart

You just threw it away

And though we must part

Good luck to you.

I should hate you for leaving me

But I can't do that dear

If at anytime you should need me

Please come back, have no fear.

I give you my hand

Although I'm so blue.

But I understand

Good luck to you.

Copyright 1943 by Eugene Songs

YOU DANCED RIGHT INTO MY HEART

Helen Couchman

The moon was low and bright

And romance filled the night

And while we danced the waltz

You danced right into my heart

Moonbeams played around your face

And in your gown of lace

You looked so very smart

You danced right into my heart.

The violins were playing a "Serenade in Blue"

And I heard you saying "Dearest I love you"

When I looked into your eyes

I knew I found a prize

I can tell you, sweetheart,

You danced right into my heart.

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I'VE HIDDEN MY HEART

(To Keep It Away From You)

Hunter Reynolds

Deep among tokens and promises broken

Away up high's a place where I've

Hidden my heart to keep it away from you

Dusty collection of love's recollection

A note or twosome violets blue

Withered and dry and sentenced to die with you.

Always awake with an ache in the place

Where my lonely heart should be

Try a new pose but the emptiness grows

Each day you're away from me

Heartsick and lonely for you and you only

I pray you'll try to find

Where I've hidden my heart to keep it away from you.

Copyright 1942 by Skokie Music Co.

THEY'LL NEVER RATION LOVE

Chas. Gordon Saul Margolies

They may ration meat and butter

Coffee, cream and sugar, too

But I'll never complain 'cause I know

They'll never ration love.

They may ration tires and light

And night may be very dark

Then I can sit in the dark 'cause I know

They'll never ration love.

I'm very patriotic and I don't mind these things

'Cause I'm so romantic my heart seems to sing

Rationing oil will do no harm

In my sweetie's arms I'll keep warm

'Cause I know they can stop the moon above

They'll never ration love.

Copyright 1943 by Margo Songs and Music

BUT OH! HOW SHE COULD LOVE

Sam White Ethel Smythe

She never went to school

Couldn't do a thing

Didn't even know the golden rule

But, oh how she could love.

Never learned how to cook

Didn't know how to sew

Never read a book

But when she'd kiss you oh, my oh.

She was attractive, had blue eyes,

Eyes so blue, they matched the skies

And when she'd smile

I'd be happy all the while.

When we'd go to town

She would wear a gingham gown

But when we were under the moon above

Oh how she could love.

Copyright 1943 by White Music Publishing Co.

OUT OF THIS WORLD

(From the United Artists Film "The Powers Girl")

Kim Gannon Jule Styne

You're out of this world
An angel on earth
The moment I saw you I started to dream,
For all I was worth,
Your eyes outshine ev'ry star above me
I hold your hand and the moon is jealous of me;
You're out of this world
You heavenly thing,
Whenever you're near me
My hammering heart commences to sing,
With ev'ry kiss there's a thrill that's new
With ev'ry kiss I go out of this world with you.

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ONCE UPON A TIME

Gene Vincent

Once upon a time
There was a little girl
She was lonesome and blue
And a little boy
His head was in a whirl
'Cause he was lonesome too.
They chanced to meet one day
On a bench in the park
And though it was dark
They both knew
They were meant for each other
And that's how their romance grew
Then they were wed
And it is said
They lived happily after.

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THERE'S LOVE IN THE AIR

Maxwell Hoyt Celia Parker

There's love in the air
When the morning is born
And romance everywhere for the love-lorn.
There's love in the air
In the bright of the moon
For the fairest of the fair
In the lovely month of June.
There's love in the air
Though the snow is on the ground
And even tho the trees are bare
Love is always to be found.
There's love in your eyes
In the sunlight's glare
In the blue of the skies
There's love everywhere.

Copyright 1943 by Hoyt & Parker

BELIEVE ME, SWEETHEART

Arthur Gordon Carl Fenton

Ever since I first met you
You were meant for me I knew
I could tell by the beat of my heart
Believe me, sweetheart
When I took you home that night
The stars were shining so bright
I kissed you and I didn't want to depart
Believe me, sweetheart
But it was late
And you said I must go
There at the gate
I told you that I loved you so
It was love at first sight
It was an eventful night
Cupid sure hit the mark with his dart
Believe me, sweetheart.

Copyright 1943 by Oceanic Music Co.

'NEATH THE OLD NEW ENGLAND MOON

Carrie Youmans Dell Shepard

Lilacs were blooming
Love was so grand
You gave me your hand
'Neath the old New England moon.
Song birds were singing
In the woodland
It was a wonderland
'Neath the old New England moon.
The fireflies were lighting the way
As we wandered through lover's lane
And I can still hear you say
I love you, over and over again.
I will be with you
When lilacs bloom
In the month of June
'Neath the old New England moon.

Copyright 1943 by Shepard Music Publishers

LOVE WILL ALWAYS LAST

Keo. Halsinger Theodore Weiss

Colds come and go,
Winds don't always blow,
And soon guns will no longer blast,
But love will always last.
Headaches soon go away,
And it doesn't rain every day.
Skies aren't always gray,
But love will always stay.
Down through all the years,
Cupid has been shooting his dart,
And through all of life's fears,
There is love in everyone's heart.
The sun may shine one day,
And the next it is far away,
But there is one thing that's plain,
Love will always remain.

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Frank Sinatra

CLOSE TO YOU

(Featured by Frank Sinatra)
Al Hoffman Jerry Livingston Carl G. Lampl

Close to you
I will always stay
Close to you
Tho' you're far away
You'll always be near
As though you were here by my side
No matter where
In my dreams I'll find you there
Close to me
Sharing your caress
Can't you see
You're my happiness
Wherever you go
My heart will go too
What can I do
It only wants to be
Close to you.

Copyright 1943 by Barton Music Corp.

TOP performers in the field of entertainment, generally listen to one another's performances for new material or songs. Of late, those listening to Frank Sinatra, have caught him favoring a pleasing ballad, "Close To You." Today, Frank is really one of the top performers, a boy who has gone a long way since his wheel of fortune started spinning when he won first prize on Major Bowes' broadcast several years ago. It has begun spinning him to heights that have made him the greatest singing phenomenon in years, and it is still spinning for him, for each week he is soaring to even greater popularity. A cub sports reporter on the Jersey Observer, Frank Sinatra walked into the city room one day and gave his notice to the bewildered editor. The reason? He had just taken his best girl Nancy (now Mrs. Sinatra) to see Bing Crosby at the neighborhood theater and he was convinced that he wanted to be a singer more than anything else in the world.



BECOME the kind of Person You **DREAM** of Being

YOU CAN BE MORE BEAUTIFUL,
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WIN LOVE, SOCIAL PLEASURES and HAPPINESS

Do you know how to make yourself most attractive? How to dramatize your good points and conceal your faults? If you are short, to dress, groom and utilize optical illusions to appear taller? If stout, to appear slimmer? Do you know the little things to do to your hair? The latest tricks in applying lipstick, rouge, powder? Do you wear the kind and colors of clothes that are really most becoming to you, or because they are in style? How to keep up with current events—cultivate your mind? Do you understand MEN? How to become popular and sought after? How to win and hold a man's love?

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YOUR GUIDE TO CHARM Part of Contents

SECTION 1—WHAT YOU CAN DO TO IMPROVE YOURSELF—

1. How to take care of your skin.
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4. Hands can tell a tale; manicuring.
5. Your feet should be admired.
6. Carriage, posture, walking, acquiring grace and ease.
7. Do you sit correctly?
8. What you should weigh.
9. Table of Average Weights.
10. If you are fat, how to reduce safely, easily.
11. If you are thin, putting on weight.
12. Does one have to exercise?
13. Assuring personal cleanliness and hygiene; check list.
14. Take care of your teeth.
15. How much sleep do you need?
16. She Walks in Beauty.
17. When is a woman smartly dressed? Knows her type—never overdressed—never conscious of clothes—yet with certain verve and dash.
18. How to effect certain optical illusions to appear taller or shorter, thinner or rounder.
19. If you are very short, here is what you can do; fabrics, colors, types and clothes to wear; accessories. Actions and manners, too.
20. How to dress if you are very tall.
21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
22. The normal figure woman; how to select the most becoming clothes; what goes with what.
23. Building your wardrobe, plan—don't pludge. Building around what you need most, adding endless variety.
24. Accessories are important relating to several costumes.
25. Six rules for being well-groomed.
26. What men don't like in women's clothes or grooming.
27. How to achieve that well-dressed appearance that makes people notice you.

SECTION 41—WHAT TO DO TO IMPROVE YOUR RELATIONS WITH OTHERS.

28. How to meet people in cordial and poised manner—when to shake hands, what to say.

29. What a smile can do; laughter.
30. Adding interest to your voice.
31. Looking at other people with open mind.
32. Your troubles are your own; don't spread your woes.
33. The art of conversation. Don't be a tangent talker, omit the terrible details; brevity still soul of wit.
34. Nothing duller than walking encyclopedia; insert own opinions and ideas; avoid useless chatter.
35. How to be interesting talker.
36. Listen with mind as well as ears.
37. Do people like you more as time goes on?
38. How to overcome shyness and self-consciousness.
39. How to develop physical and mental appeal.
40. What to do if your husband flirts; if someone's husband flirts with you.
41. Having a good time at a party.
42. When dining out, two or a crowd, formal or casual.
43. How are your telephone manners?
44. Write the sort of letters you would like to receive.
45. Shopping; pleasure or ordeal?
46. Manners and clothes of yesterday compared to those of today.
47. Some age-old problems and their answers: To kiss or not to kiss; to drink or not; can a woman visit a man's apartment; can you invite a man to your room?
48. Don't be a martyr-type; out of fashion to enjoy poor health, or sacrifice life for children, parents, etc.
49. The wishy-washy dear is burden to herself and others; let people know your likes and dislikes.
50. How to handle the question of money matters: with husband, friends, etc.
51. Help, help, what's the answer? Should you let prospective beau take you to 55c theatre seats or to orchestra only? Does he fail to bring flowers because he is stingy, thoughtless or impoverished? When he asks you where to go, should you name a tea room or an expensive supper club? When he asks you what you want for a gift, should you say, "nothing" or "Guerlain's Perfume"? etc., etc.
52. Those difficult forties and fifties—the change of life.
53. How to make yourself popular and sought after.
54. Charm is like a beautiful dress. It can be acquired. Discover your faults and eliminate them—emphasize all your good qualities.

APPENDIX: An 8-page Caloric Table of everyday foods (a grand help in watching your diet, to lose or put on weight).

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I WANNA GO BACK TO WEST VIRGINIA

Bill Crago Race Shannon

A lonesome lad was lookin' at the sun-set,

Thinkin' 'bout his home so far away.

He raised his eyes to heaven,
And in his heart he seemed to say:

I wanna go back to West Virginia,
I wanna go back to the one I love,
Where the skies are blue,
And the birds sing, too,
Take me back to West Virginia.

They took me away from West Virginia,
Where the fields are filled with clover,
And the mountains reach the sky,
Where the flowers bloom all over,
Till they make you wanna cry.

I wanna go back to West Virginia,
I wanna go back to the one I love.
When the world is free,
That's the place for me,
Take me back to West Virginia.

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LAST NIGHT IT HAPPENED TO ME

Grace Maxine Bouret Arthur Turkisher

You're so wonderful and gay
One look took my breath away!
Love was a mystery of madness,
Now it's a miracle of gladness!
I saw heaven in your eyes,
I was taken by surprise!
Once in a lifetime it can happen,
Last night it happened to me!
Wonderful you!
I'm a slave to your command,
This is your cue,
I'm in love, and love is grand!
You are part of me it seems,
You are borrowed from my dreams!
Once in a lifetime it can happen,
Last night it happened to me!

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EVERY SOLDIER HAS AN ANGEL BY HIS SIDE

Roscoe F. Barnhart Chaw Mank

When he marches off to war
Where the gun and cannon roar
Ev'ry soldier has an angel by his side
Whether marching to a band
Or alone in "no man's land"
Ev'ry soldier has an angel by his side.
She may be his sweetheart, so young
and fair
His mother or his sister
But someone is always there
Land or sea, or near or far
Makes no difference where you are
Ev'ry soldier has an angel by his side.

Copyright 1942 by Country Music

HAWAIIAN SUNSET

Sammy Kaye Billy Kaye

Hawaiian sunset
Blue shadows falling,
Hawaiian magic
And lovely you.

Hawaiian sunset
When night is calling
An isle of magic
Beyond the blue

And ev'ry evening
I still remember
The sunset splendor
Upon the shores.
For in the evening
'Neath palm trees swaying
I heard you saying
"Tonight I'm yours."

Hawaiian sunset
I hear it calling
And in the sunset
I'll come to you.

Copyright 1941 by Republic Music Corp.

YOU'RE MINE

Caesar Grotton Tiny Proud

I know you're sweet
I like you fine
You're a girl that can't be beat
And you're mine
My only pride
Two eyes that shine
You'll always be by my side
Dear you're mine
In all this world I'd never find
One like you
You will always be in my mind
You're so true.
Dear, you love me
That's a good sign
Sweethearts true we'll always be
Because you're mine.

Copyright 1943 by Nutmeg Publishing Co.

DARLING IT'S WONDERFUL

(To Be Called Sweetheart By You)
Pearle White

Darling it's wonderful
To be ca'd sweetheart by you
Darling it's glorious
I can't realize it's true
In all my fondest dreaming
I never thought I'd see the day
When someone sweet as you
Would share their love with me
Darling it's marvelous
Just to know you really care
You brought me happiness
As a gift we both can share
Now that we have each other
Our dreams will all come true
Darling it's wonderful
To be called sweetheart by you.

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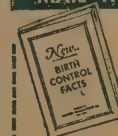
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HEART TO HEART

Arthur Conover

By the old lagoon, it was in September,
Fate played us a trick so really smart;
I can see the moon, how well I remember,

As we sat there talking heart to heart.
Blue skies all around, clouds were
breaking

We both knew just how to play our
part,

That was when we found, true love in
the making,

While our tho'ts were blending heart
to heart.

It was soon, something seemed to hold
us,

Till we vowed to be forever true,
Then the moon, came right out and
told us,

You were meant for me and me for
you.

Since we met by chance, think of all
the glory,

You and I have had right from the
start,

We'll keep our romance, like a perfect
story,

Always understanding heart to heart.

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NOW THAT YOU KNOW

Jack Freeman

Now that you know, how I care about
you,

Now that you know, I can't live with-
out you,

Do you feel the same, the same as you
did from the start?

Oh, now that you know love's lovely
sensation,

Now that you know you're my whole
creation,

The heavens above will swear by the
love in my heart.

No matter what you say or do,

No matter what the end is,

Right or wrong, I'll string along,

I'll show you what a friend is.

So don't let me curse the day that I
found you,

There's nothing worse than a con-
science to hound you

You needn't disguise, the look in
your eyes says that you know.

Copyright 1942 by Jack Freeman

Released Thru Transradio

THAT COMBINATION HUG AND KISS

Mary Baney

That combination hug and kiss,
Proves that there is something to love
at first sight.

That combination hug and kiss,
Proves that there is nothing like love
at first sight.

All the stars are out of place.
The moon is going round and round.
I just stepped off into space.
I know it's love I've found.

Oh! that combination hug and kiss;
Will chase all the heartaches and
bring the sunshine,
That combination hug and kiss
Will keep me in heaven for a lifetime,
Sure enough just keep it handy,

But B-B-B-Baby,
That combination hug and kiss,
Remember belongs just to me.

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Victory Rummy

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lites, and fashion center for the
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centers on gaining "victories" in the
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colors and capturing the axis.

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as with the younger set. It's a perfect
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daughter" game. Hollywood always
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the stay-at-homes due to war conditions
and gas rationing. Anyhow, look what
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Seldon Reising Rose Marlowe

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I see a girl and a boy holding hands in the dark

The girl is you and the boy is me
That's what I see

I see a girl and boy getting a license
I see a girl and boy calling the preacher

The girl is you and the boy is me
That's what I see

I see relatives and friends
Waiting outside the church
Waiting to throw shoes and rice
And a voice say

Isn't she nice
I see a girl and boy standing at the door

Of a little cottage with a babe on the floor

The girl is you and the boy is me
That's what I see.

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TOOT TOOT

Billy Hayes Harry Dupree

Toot toot

He bought a tin horn when he was just a kid

Toot toot—he picked it up and tried to blow off his lid

Toot toot—and now the neighbors get no sleep on his block

Because he blows and blows and blows it with a solid rock

Toot toot

He used to practice on his horn every day

Toot toot

He used to practice in a swingaroo way
Toot toot

And now he's got the neighbors diggin' his way

He's just a kid a mellow kid and they think he's okay

What a sight when he goes to town
All the neighbors go swing'n on down
They really have to race
To step along with his pace
Because he blows and blows until he's blue in the face.

Toot toot

He plays the trumpet like he sure had the gift

Toot toot

He makes you glide along the floor with a lift

Toot toot

And now the neighbors want no sleep on his block

Until he rocks them in their cradles with a solid sock

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BROWSING IN AN OLD BOOK STORE

D. Davis

There you were in all your glory
Like the lines from some old story,
I turned and saw you there at the door,

Browsing in an old book store,
Did I see lovelight in your eyes,
Or darling, was it just surprise?
My heart beat as never before
Browsing in an old book store
I reached for a volume of Mark Anthony,

But truthfully, you're the one I wanted to see,

You started for a Webster's Diction'ry
But accidentally your hand touched mine,

We've got a "first edition" in the family,

And we're adding "New additions" to our library,

I found love, who could ask for more?
Browsing in an old book store.

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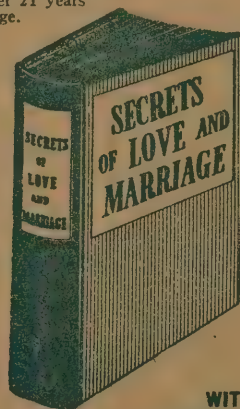
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(The Song of the Brook)

Buddy Kaye Fred Wise Sidney Lippman
Babble-ee Babble-o roll on your way
Babble on little brook
From day to day
Go along flow along thru fields of
clover

Singin' your song for my love and me.
Babble-ee Babble-o across the rocks
Babble on little brook
You chatter box
Pass the word to each bird that's flying
over

Tell them two hearts are in harmony
Blue bells ringing
Blue birds singing
Blue skies bringing
A debonair dream
Delightful devil may care dream
Babble-ee Babble-o roll on your way
Babble on little brook
From day to day
Go along flow along thru fields of
clover

Singin' your song for my love and me

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DANCING 'NEATH THE SKY

Saul Botwein Henry Wolfe
When the night is young
And the lovers sigh
Ah they dance and romance
'Neath the blue sky
And the moon above
Throws down its light
They tell of their love
'Neath the clear blue sky.
All the stars are twinkling
As if they knew
As the lovers are dancing
'Neath a canopy of blue
Just before the dawn
Lovers say good-bye
When the stars are gone
'Neath a clear blue sky.

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DRINK HEARTY

Ralph Ferullo Gene Vincent

Drink hearty
Here's good luck to you
Drink hearty
Pals are always true
Troubles are like bubbles
Soon they'll disappear
Life is what you make it
Make it full of cheer
Drink hearty
Come and let's be gay
Drink hearty
Cares will pass away
If you smile at dawn
You'll smile the whole day through
Drink hearty
Here's good luck to you.

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HI, BUDDY

Ray Seeley

Hi, Buddy, it's a beautiful day.
Hi, Buddy, ev'rything is O. K.
Pass around that word of cheer.
Show your spirit,
You know the way to make them fear
it.

Hi, Buddy, keep them rolling along.
Hi, Buddy, soon we'll give them the
gong!

Send them down where they belong,
Singing hi, Buddy, hi, Buddy, hi.

Hi, Buddy, half the battle is won.
Hi, Buddy, we've come out in the sun.
There's a bluebird on the wing,
Bells are ringing,
And ev'ry mother's son is singing.
Hi, Buddy, we've come out of the
shade.

Hi, Buddy, now we're over the grade.
Form the Victory parade.
Singing hi, Buddy, hi, Buddy, hi.

Hi, Buddy, that's the spirit to show.
Hi, Buddy, soon we'll have them in
tow

Man to man and friend to friend,
We're contending
This story has a happy ending.
Hi, Buddy, keep the foes on the run.
Hi, Buddy, when the battle is won,
There'll be peace for ev'ryone,
Singing hi, Buddy, hi, Buddy, hi.

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IN MY HEART

Emmet Charles

What good is the sun
I'm having no fun
When there's no one in my heart
What good is the moon
On a night in June
Without a tune in my heart
When you're not near
My life is empty and bare
You could make it full of cheer
If you would only say "I care"
What good is a dream
It's an empty scheme when
There's no love theme in my heart.

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SUMMER MOON

Sammy Fields

Summer moon shining in June
You make things bright
For all lovers in sight.
Summer moon while lovers croon
Through the blue you're sailing on.
Without you moon
What would the lovers do.
Without you moon
Lovers would be so blue
Summer moon shining on high
With your bright light
You make everything all right.

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TODAY IS MY LUCKY DAY

Jimmy Kennedy Jimmy Nolan

Today is my lucky day,
There's a rhythm in my soul that
makes my shoulders sway.
And I've just started livin' in a great
big way,
On account of it's my lucky day.

Today is my lucky day,
Won't you pardon me if I'm not being
too blase,
Convention is a rule I'm gonna
disobey,
On account of it's my lucky day.

Now it could be I have a new
philosophy,
Or it could be that a certain little she,
said, "Yes siree"
To a certain little plea.
I wanna sing—la la la dum dee dee
dee dee.

Today I'll be makin' hay,
With the sun so bright,
The time is right,
I won't delay,
And now to get the celeb' on under
way,
On account of it's my lucky day.

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WHEN THE LIGHTS GO ON AGAIN

(All Over the World)

Eddie Seiler Sol Marcus Bennie Benjemen

When the lights go on again
All over the world
And the boys are home again
All over the world
And rain or snow is all
That may fall from the skies above
A kiss won't mean "good-bye,"
But "hello" to love.
When the lights go on again
All over the world
And the ships will sail again
All over the world
Then we'll have time for things like
wedding rings
And "free" hearts will sing
When the lights go on again
All over the world.

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WHEN SPRING COMES AGAIN

Abe Colton Franklin Crane

When Spring comes again
Lovers will sing a refrain
Of birds and bees and morning dew
And skies of blue.
When Spring comes again
There will be warm summer rain
Flowers will bloom in days of June
Lovers will croon.
Their fancies all turn to love
As they gaze up at the moon above
Vowing ever to be true
As they keep a rendezvous
When Spring comes again
Lovers will walk down the lane
Singing love's theme, heavenly dream
Lover's romance.

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PUT YOURSELF IN MY PLACE

Gene Becker Mary Hollis

Why do you treat me the way you do
Why do you make me feel blue
Do you realize what it means
Just put yourself in my place.
Why keep on saying you don't love me
When I love you, can't you see
Don't give me the merry wild chase
Just put yourself in my place.
How would you feel if I broke your
heart
The same as you broke mine.
What would you do if I left you
Would you sit down and pine?
Why do you make me cry the way you
do

You know I'm in love with you
It's a shame and a disgrace
Just put yourself in my place.

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WHEREVER I GO

Rudy Ritter Don Stirling

I think of all the joys we knew
Where I go
I miss the hours I've spent with you
Wherever I go
The magic of your eyes, your tender
lips
The touch of your finger tips;
I miss them so.
It seems to be the scheme of things
To keep you from me.
And I must only dream of things
That never could be
I live to be in love with you
My whole life thru
My darling, you're with me
Wherever I go.

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I'M JUST AN AMATEUR LOVER

Moses Albright Ray Ullman

When my gal and I sit under the moon
I don't know what to do
When I speak I begin to stutter
I'm just an amateur lover.
When she says sweetheart give me a
kiss
I'm so bashful I begin to blush
Then I start to talk about the weather
I'm just an amateur lover.
I think I'll take some lessons
In the art of love
'Cause if I don't she'll leave me flat
And find someone else to love.
When my gal hugs me and looks in my
eyes

I just look up at the skies
Then I turn around and stare at her
I'm just an amateur lover.

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IF I WERE YOU I'D FALL IN LOVE WITH ME

Sandy Colton Ben Marton

I don't know what you want to be
And I can't tell you what to do
You're twenty-one and you are free
But if I were you
I'd fall in love with me
You may have this on your mind
And if you have, please tell me so
For I'm no mind reader you know
But if I were you
I'd fall in love with me.
Just think how happy we could be
We would share each other's love
I'd love you and you'd love me
It would be like hand in glove.
I can see you take to me
And you know dear I take to you
I'd like to make this suggestion,
If I were you
I'd fall in love with me.

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OH BABY!

Andy Razaf Eubie Blake Jeff Clarkson

Oh, baby, I bought you rings and other things
So, baby, watcha gonna do for me
Oh, baby, you got the clothes and silken hose
So, baby, watcha gonna do for me
You always keep on sayin' no
Although my dough is yours
If I can't be your Romeo
Why should I be Santa Claus, oh, baby,

My only thrills are payin' bills
So, baby, watcha gonna do for me.

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WHISPERING PINES

Horty Rose Carl Walton

Whispering pines
If you should see my dear
Whisper in her ear
Whispering pines
Tell her she's the only one
For me under the sun
And she will always be
It's so lonely here
I wish I had my dear to talk to
You can fill my heart with cheer
It's up to you
Whispering pines
If you should see my dear
Tell her that I'm lonely
And that I love her only.

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WHY DON'T YOU FALL IN LOVE WITH ME?

Al Lewis Mabel Wayne

As long as you're not in love with anyone else,
Why don't you fall in love with me?
You're drivin' me crazy, baby, tryin' to guess,
Will you tell me "no" or will you tell me "yes."
Ya gotta go overboard for someone, someday,
Believe it or not it's bound to be;
As long as you're not in love with anyone else,
Why don't you fall in love with me?
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IS SALLY STILL WAITING FOR ME

Lou Breese Jack Fascinato Tim Gayle

Is Sally still waiting for me?
Is she still as sweet as can be?
I'm lonesome tonight,
Why doesn't she write?
Is Sally still waiting for me?
Her last kiss is one memory,
That goes right on fighting with me.
Is Sally still true,
Will she see me thru?
Is Sally still waiting for me?

Answer:

Your Sally's still waiting for you,
Your Sally's still faithful and true,
If she didn't write,
She'll do so tonight.
Your Sally's still waiting for you.
There's nobody else in her heart,
She misses you while you're apart,
She loves you I know,
For she told me so.
Your Sally's still waiting for you.
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RHUMBA COCKTAIL

Neil Elliott

Quite by accident two strangers met
In a fashionable Rio cafe
And with just one glance
They knew romance
Had finally come their way.
Still love they denied, and cast aside
What might have been a lovely affair
And yet down inside, love has not died
I know for wasn't I there.

'Twas over a rhumba cocktail
That's how first we met.
'Twas over a rhumba cocktail
How could I forget
Here two were oh so afraid of love
Now you're gone I'm left with a faded love
Mem'ries of a rhumba cocktail
Dreams that can't come true.
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